

Five Minute Antiques School- Rockingham Pottery

- **Rockingham basically is a term used to describe pottery made with a brown glaze colored by addition of manganese.**
- **The color of brown glaze depends on the base clay & method of dipping, spattered or brushed after firing.**
- **Rockingham was made as early as 1757 in England.**
- **Many English potters migrated to America as early as 1830 & moved westward from pottery to pottery, taking their designs with them.**
- **Rockingham was the mainstay of the American ceramic industry & along with Yellowware, was able to compete successfully against British imports.**
- **Rockingham was mostly utilitarian. Became "fancy ware" when the market wanted better & fancy items.**
- **Major producers located in Ohio (1840*1920), Vermont* 1844-81), Pennsylvania (1827-92), New Jersey (1823-96), New York (1829-1904), Maryland (1846-1938), Illinois (1866-1917).**
- **Items to be purchased should be considered on rarity, condition & price. Rare & unusual items should be considered even if they have some damage.**

Reference:

- **Collector's Guide to Rockingham •The Enduring Ware - Identification & Values - Mary Brewer - 1996 Collector's Books, Paducah, Ky.**
- **Fancy Rockingham Pottery - The Modeller and Ceramics in Nineteenth Century America- Diana Stradling - 2006 * The University of Richmond Museums, Va.**
- **Rockingham Ware in American Culture, 1830-1930, Reading Historical Artifacts - Jane Perkins Claney - 2004 - University Press of New England.**